

# Marc Halbheer's 5th Edition

**Klaus Dickbauer (Reeds)**

**Robert Bachner (Trombone)**

**Christy Doran (Guitar)**

**Heiri Kaenzig (Bass)**

**Marc Halbheer (Drums/Composition/Leader)**



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## About Marc Halbheer's 5th Edition



During the past years, Swiss drummer Marc Halbheer dedicated much time towards composing. The Quintet 5<sup>th</sup> Edition is the first Band where he presents his recent Works.

The source for his compositions is the ancient knowledge about the relationship between numbers and pitched notes, ratios and pitched intervals.

Linked to this natural phenomena is the harmonic system called "Fifth-Structure" that Halbheer got introduced to by the Los Angeles (USA) based composer David Angel, his longtime friend and mentor.

Halbheer's work is not to invent. He is observing the natural relationship between the intervals, chords, polyrhythms and polymeters. The resulting musical events lead to the melodies, chords and rhythms as a formal structure and serve as the foundation for improvisation.

The line up of 5th Edition unites eminent personalities of the European jazz Scene.

Christy Doran, Heiri Känzig and Marc Halbheer have collaborated continually during the passed 20 years.

Klaus Dickbauer and Robert Bachner are among the best horn players ever and were longtime members of the Vienna Art Orchestra.

The first recordings of 5th edition took place in September 2012 at Bauer Studios in Ludwigsburg (GER) with Johannes Wohlleben and were mixed in January 2013 at Powerplay Studio in Maur (CH) by Helge van Dyk.

## **KLAUS DICKBAUER (Reeds)**



**Born in Wels / Upper Austria.**

**Studied clarinet in Linz and Salzburg, then saxophone in Vienna and at the Berklee College in Boston (USA).**

**Worked with groups like Ostinato, Blue Brass Connection, Karl Ratzer's Horns Special, Hans Koller Sextet, Upper Austrian Jazz Orchestra, X quartet, Saxofour, Intergalactic Maiden Ballet. Co-founder of the ensemble for contemporary improvised music Escorts Inc.**

**From 1990 to 2005 member of the VIENNA ART ORCHESTRA.**

**1995 he releases his first solo album "Solo Works 89-93".**

**"Fat Farmers Wild Range Of The Nightingale" – for 7 woodwind, piano, bass, drums, accordion and live electronics.**

**Played with Wolfgang Mitterer, Wolfgang Puschnig, Paul Urbanek, Juan Garcia Herreros, Lorenz Raab, Thomas Gansch, Allegre Corea, Herbert Joos, Jean-Paul Celea, Tom Cora, Kenny Wheeler, Django Bates, Wolfgang Muthspiel, Wolfgang Reisinger, Steve Arguelles, Louis Sclavis, Bob Berg, Fritz Pauer, Karl Ratzer, David Liebman, Johnny Griffin, Maria Joao, Jack Walrath, Juan Garcia-Herreros, Antonio Sanchez, Don Alias, Tulug Tirpan a.o.**

**Composer for projects like "The Hole" (a sound installation in the Dachstein Rieseneishöhlen), "The Apocalypse of St. John" (trio concerts with Gunther Schneider and Wolfgang Mitterer), theater music for Herbert Achternbusch "On the Danube", musical readings with Ernst Jandl "Lieber ein Saxofon".**

**Writes and plays for literary and musical evenings with Maxi Blaha "What are you doing in Paris, Poet?" - "In my sleepless nights - In the Footsteps of Ingeborg Bachmann" CD released in February 2008 ", " Murderous salon" October 2008, "Oh Schnucki Schnucki" January 2010.**

## **ROBERT BACHNER (Trombone)**



**Born in Vöcklabruck / Upper Austria**

**First musical experiences at home with his parents. He begins to play Euphonium, later discovers the trombone and starts listening to jazz.**

**He learns at the Bruckner Conservatory in Linz with Christian Radovan and later studies composition & arrangement at the Vienna Conservatory with Thomas Huber and Heinz Czadek, and at the New School in New York City by Conrad Herwig.**

**Further studies / master classes with: George Lewis, Ed Neumeister, David Liebman.**

**From 1996 - 2008 member of the VIENNA ART ORCHESTRA**

**Projects: various events and festivals (1998-2004) Achim Tang Quintet (1998-2002) Nouvelle Cuisine (1997-1999) Doretta Carter (1996-1999) Concert Jazz Orchestra Vienna (1999-2006) Groove Hunters (2001-2005) Combined Esch (2003-2004).**

**He played with Kenny Wheeler, Django Bates, Ray Anderson, Bill Watrous, Bob Mintzer, Bobby Shew, Michael Gibbs, Elliot Sharp, Andy Sheppard, Bruckner Unlimited, Ray Charles, Tony Momrelle, Count Basic, Mardie, Georg Nussbaumer a.o.**

**Currently with: Upper Austrian Jazz Orchestra, Heavy tuba, Lungau Big Band, Flip Philipp & Ed Partyka Dectet, Jazz Big Band Graz, Black Market, Chameleon Changes, Bastian Stein Octet.**

**As a composer he writes for his own projects and also for most of the above-mentioned bands.**

**Recent works: "Song Song Overture " and "Hoamatswing" for the Upper Austrian Jazz Orchestra, "Morning Shift" for Trombonica (Trombone Quartet), "Backup" for Heavy Tuba "Währinger Waltz "for the mund.ART Quintet (Brass Quintet), arrangement of "So Rare" & "To anyone who performs it" by Flip Philip for the Flip Philipp/Ed Partyka Dectet and many more.**

## **CHRISTY DORAN (Guitar)**



He was born in Dublin (Ir) and has lived in Lucerne (CH) since his childhood. The first contact with music he got from his father, an Irish Balladeers.

As a founding member of the electric jazz group "OM" with Urs Leimgruber, Fredy Studer and Bobby Burri he toured Europe, and appeared on radio- and TV-shows.

He founded the septet "Christy Doran's May 84" with Norma Winstone, Trilok Gurtu, Urs Leimgruber, Rosko Gee, Dom Um Romao and Dave Doran; the band "Doran / Studer / Burri / Magnenat" and was a member of the legendary trio "Red Twist & Tuned Arrow" with Fredy Studer and Stephan Wittwer.

Numerous solo and duo concerts with Fritz Hauser a.m.

Collaboration with Ray Anderson. Duos with Marty Ehrlich, Robert Dick, Heiri Känzig. Quartet with Bobby Previte, Mark Helias and Gary Thomas. Trio with Marilyn Mazur and Kim Clarke. "Doran / Studer / Minton / Bates & Ali play Jimi Hendrix." "A.D.D. Trio" with Robert Dick and Steve Argüelles. Hendrix project with Erika Stucky, Fredy Studer, Jamaaladeen Tacuma. Appearances with Carla Bley, Albert Mangelsdorff, Bob Stewart, Charlie Mariano, Manfred Schoof, Irene Schweizer, Pierre Favre, Sonny Sharrock, Louis Sclavis etc.

Continuously performing and recording with Christy Doran's New Bag.

2003 Christy Doran receives the Art Award of the city of Lucerne (CH).

Interpreter of contemporary classical works (Gunther Schuller, Olga Neuwirth a.m.)

Founding member of the Jazz School in Lucerne (1972), professor at the Musikhochschule Luzern.

Masterclasses: Swiss Jazz School Bern, Viktring (A), Tallinn Jazz Festival (Est) Leverkusen Jazz Festival (D), Khartoum (Sudan), ETH Zurich (CH), Havana (Cub) Newpark Music Centre, Dublin (Ir), La Paz (Bol), Sucre (Bol), Troy, NY (USA), Berklee College, Boston (USA), Brown University, Providence (USA), Vancouver Jazz Festival, Kuala Lumpur (Mal), Hanoi (Vie), 14th Meeting IASJ Freiburg (D).

## **HEIRI HÄNZIG (Bass)**



Born in New York, Heiri Känzig showed his exceptional musical talent at an early age.

At the age of 21, he joined the band of the great bebop trumpeter Art Farmer with whom he recorded his first album.

He studied in Graz (A), Vienna (A) and Zurich (CH) and has been among the best European bass players for many years. He is a virtuoso on his instrument and maneuvers with great versatility in any kind of musical context.

As the bassist of the Vienna Art Orchestra, where he worked since 1978, Heiri Känzig gained worldwide recognition. As a sought freelance musician he can be heard on more than 130 CD's (Blue Note, Verve, CBS, Virgin, EMI, a.m.).

Känzig regularly tours around the world. He played with John Scofield, Lauren Newton, Billy Cobham, Charlie Mariano, Kenny Wheeler, Ralph Towner, Betty Carter, Daniel Humair, Bob Mintzer, Adam Nussbaum, Andreas Vollenweider, Gary Thomas, George Gruntz, Franco Ambrosetti, Richard Galliano, Billy Hart or in Quartet with Art Lande and Kenny Wheeler.

As the first not French musician, Heiri Känzig got called to join the Orchestre National de Jazz (France) in 1990.

With the Thierry Lang Trio they recorded six CDs for the prestigious Blue Note label and he initiated his own projects with Charlie Mariano, Paul McCandless, Christy Doran or Dominique Pifarely.

Much attention was given to the "Tien Shan Switzerland Express", a group combining 22 musicians from various cultures of Central Asia, Mongolia and central Europe, led by Heiri Känzig. This project was honored in 2005 with the composition prize of the canton of Zurich (CH).

Since 2006 he is contracted by the famous label ACT with the trio DEPART

Heiri Känzig has a professorship at the Musikhochschule Luzern (CH).

## **MARC HALBHEER (Drums/Composition/Leader)**



**Born in Zurich, Switzerland.**

**Soon it showed that his main area of interest was in music. The fascination for rhythm was obvious and during his early youth he discovered the passion for Drums. He continuously developed his skills and became a master on those instruments.**

**Halbheer spent a few years in Los Angeles (USA) where he studied with Ralph Humphrey and Ed Man, both members of the legendary band of Frank Zappa. He worked with jazz-, latin- and popbands and played a lot of clubdates in California. During that time he also met his longtime musical peers Yiotis Kiourtsoglou (GR) and Lior Yekutieli (IL) with whom he founded the Trio Exit.**

**Upon his return to Switzerland he became an important part of the Swiss music scene and a sought-after live and studio musician. A substantial part of his work was dedicated towards establishing the drum and rhythm department at the Musikhochschule Lucerne (CH), where he has a professorship and keeps teaching with great results.**

**In his artistic work, Marc Halbheer consequently follows the multiple aspects of music. He is interested in music of different cultural backgrounds. While working with musicians from all continents he has a taste towards oriental tradition.**

**In Greece he became familiar with the music of the Balkans. With the Chinese Erhu violinist Xiao Jing Wang, or the Tien Shan Switzerland Express - consisting of 21 musicians from Siberia, Kyrgyzstan, Mongolia and Europe - he explored musical traditions from Asia. Common ground for him always stays the Jazz tradition with its focus on improvisation.**

**As live and studio musician on the international scene Marc Halbheer has worked with: Vienna Art Orchestra, Tien Shan Switzerland Express, Yiotis Kiourtsoglou, Martin Tillman, Milcho Leviev, Arild Anderson, Stacy Rowles, Frank Strazzeri, David Angel, Lior Yekutieli, Pantelis Stoikos, Christy Doran, Heiri Känzig, Christoph Baumann, Tonhalle Orchestra Zurich, Ambient Groove Artists, Gotthard, Paralpin, a.m.**